

Stephanie Tokarz

S O P R A N O

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Education

Doctor of Music, Voice Performance — Indiana University, Jacobs School of Music · Bloomington, IN	Anticipated 2028
Performance Diploma, Voice — Indiana University, Jacobs School of Music · Bloomington, IN	2019
Master of Music, Voice Performance — Bowling Green State University · Bowling Green, OH	2014
Bachelor of Music, Voice Performance — Indiana University, Jacobs School of Music · Bloomington, IN	2011

Operatic Roles

Sorceress — <i>Dido and Aeneas</i> · MIOpera	2024
Mother Abbess — <i>The Sound of Music</i> · MIOpera	2022
Madame Lidoine — <i>Dialogues des Carmélites</i> · IU Opera Theater	2018
Leonora (scene) — <i>Oberto</i> · Vaness Opera Workshop	2019
Leonora (scene) — <i>Il Trovatore</i> · Grant-Murphy Opera Workshop	2019
Nella — <i>Gianni Schicchi</i> · Vaness Opera Workshop	2017
La Ciesca — <i>Gianni Schicchi</i> · Vaness Opera Workshop	2017
Erzsébet Báthory — <i>Cacophony</i> · BGSU MicrOpera	2014
Princess Ida — <i>Princess Ida</i> · BGSU Opera	2013
Sorceress — <i>Dido and Aeneas</i> · BGSU Opera	2012

Concert, Oratorio & Recital

Doctoral Recital — “An Ode to Solo and Ensemble,” Ford Hall	2026
Alto Soloist — (Neue) Liebeslieder Waltzes (Brahms) · Bloomington Chamber Singers	2024
Recital — “Music at the Manor,” Ewing Manor · with Patrick Conklin	2023
Soloist — Considering Matthew Shepard (Craig Hella Johnson) · Bloomington Chamber Singers	2021

Teaching & Community

Private Voice & Piano Studio · Independent — Cincinnati & Bloomington	2015 – Present
Co-Founder & Organizer · The Sanctuary Series, Bloomington	2026 – Present
Organizer & Producer · Chords for Care · Songs of Healing and Hope	2023 – Present
Alto / Soprano Section Leader · St. Mark's United Methodist Church	2019 – Present
Voice Instructor · Martinsville High School	2022 – 2026
Graduate Assistant, Voice · Bowling Green State University	2012 – 2014

Awards & Honors

Laffont Competition — Kansas City District Winner · The Metropolitan Opera	2020
Pock / Blumberg / Drews Award · National Society of Arts and Letters	2018
1st Place, Kinsmen Competition · Saskatoon Music Festival	2012
J.S. Bach Vocal Scholarship · Saskatoon Music Festival	2012
Goodfellow Memorial Vocal Award · Saskatoon Music Festival	2012

Languages

English (native); French, German, and Italian (diction).

Teachers, Coaches & Conductors

TEACHERS

Carol Vaness
David Adams
Dr. Sean Cooper
Dr. Garry Gable
Marietta Simpson

COACHES

Matthew Gemmill
Piotr Wiśniewski
Shuichi Umeyama
Kevin Bylsma

CONDUCTORS

Rani Calderone
Robert Porco
James Bagwell
Dennis Gotkowski
Gerald Sousa

DIRECTORS

Nicholas Muni
Tracy Koch
Garnett Bruce
Tomer Zvulun